

NARE MASHIANE
A REMARKABLE DAVINICAN WHO CURATES OUR LIBRARY SERVICES

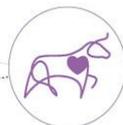


When Nare joined the Da Vinci Institute in 2017, he came to us from a position at SABC Radio Archives. He was the Archivist responsible for preservation and dissemination of radio programmes, such as current affairs and sports for re-broadcasting or new programming. Coupled with his exceptional information curation skills he possesses skills for audio-editing or sound-mixing, as well as experience in operating playback and recording equipment in broadcasting.

Nare is the Information Officer at the Da Vinci Institute. Some of his responsibilities include being in charge of Information Literacy and Academic Writing demonstrations for study groups during workshops. Nare is the custodian of information resources including library management and administration of the EBSCOhost online library.

All Davincians are encouraged to *be* **REMARKABLE** in their unique leadership contributions to the societies, which they co-create and contribute to. The **REMARKABLE** acronym encourages each Davincian to embrace their selection of attributes that they believe characterise their remarkability. Nare has selected the following attributes for himself:

Responsible, **E**nergetic, **M**eticulous, **A**ssertive, **R**eliable, **K**nowledgeable,
Approachable, **B**enevolent, **L**ively, **E**mpathetic.



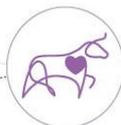
THE DA VINCI INSTITUTE

Nare is an avid sports supporter and loves nothing more than smelling the pitch of a stadium, and the electric energy at a live soccer game. In quieter spaces he enjoys engaging with documentaries, where he feels there is something about using pictures or interviews with people involved with a real event or factual account that makes one feel as if you are part of a great story being told.

Nare has learnt to treat people equally, regardless of their social standing, and to always remember that what goes around comes around, and thus, he lives by the principle that we should “do unto others as we would like to be done by others unto us”.

Nare's ambition at Da Vinci is to help the Da Vinci Institute establish its own Research Publishing component within the Research Office.

Nare is a quiet and thoughtful gentleman who connects with the words of John Green that “reading forces you to be quiet in a world that no longer makes place for that.”



THE DA VINCI INSTITUTE