

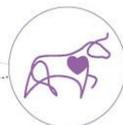
ORPA ROBERTS
OUR ASSISTANT REGISTRAR KEEPING STUDENT AFFAIRS IN ALIGNMENT



Orpa began her career working at a property firm, after which she was introduced to the field of education where her passion for the field was ignited. Orpa started her education trajectory by working for the Thuthuka school projects, which saw facilitators going into disadvantaged schools to teach after school hours. Orpa then cut her teeth learning about business schools by working in various positions at Milpark Business School and Regenesys Business School. In 2015, Orpa became part of the Da Vinci family where she started as a programme administrator. Her talents and attention to detail were soon recognised and she was promoted to the position of assistant registrar.

Orpa's passion for Da Vinci comes from the unique nature of The institute. Orpa says that "Da Vinci is different from all other institutions in many aspects" and it is this unique aspect that keeps her driven and passionate about the brand.

All Davincians are encouraged to **be REMARKABLE** in their unique leadership contributions to the societies, which they co-create and contribute to. The REMARKABLE acronym encourages each Davincian to embrace their selection of attributes that they believe characterise their remarkability. Orpa has selected the following attributes for herself:



THE DA VINCI INSTITUTE

Ready, Exemplary, Meaningful, Agile, Remarkable, Knowledgeable, Able, Believe, Love, Excellence.

Whilst her job requires her to be focused on attention to detail, student numbers, applications, reports and very in-depth administrative functions critical to keeping the registry department running as it should for our students, Orpa is able to explore her more creative side through her art. She is a talented artist whose preferred mediums are pencil and oil paints. It is not only through visual art that Orpa expresses herself but also through her melodious piano playing.

Giving back to a community to play her part in influencing sustainable societies is important to Orpa, and she does this through her work as head of the women's organisation at the church that she is affiliated to.

On the lighter side of things Orpa is quite a daredevil, and when asked for an example, she explained how she once did a "foefie slide" in Swellendam, which saw her traverse from a mountain side into a dam.

When reflecting on something that enhanced her co-created reality with others, Orpa recounts how a trip to a home for mentally disabled people really shifted her appreciation of life. She witnessed how these individuals struggled to do basic things that she took for granted, and how difficult it was for them to express themselves. When she left they gave her a drawing expressing their feelings through art of what it had meant to them meeting her and when she saw how art, her passion, was the great leveller she was not only moved but also realised at that moment how privileged she was for being able to do the things she does with ease on a daily basis.

Orpa lives by the motto that we should "...always believe you can. Even if things seem impossible you must believe in yourself." She dreams of always being known as a good person who has contributed to the world in a meaningful way.

Orpa you are a knowledge artisan whom we not only appreciate for your skill but also the depth with which you see the world.

